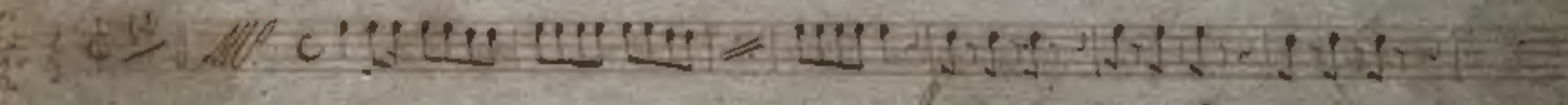
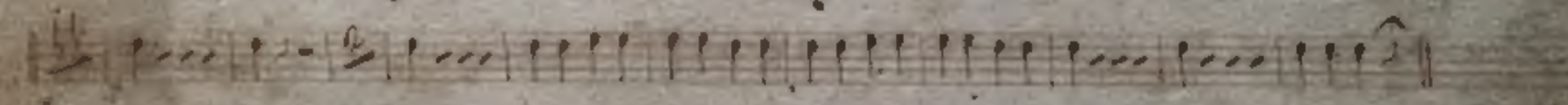
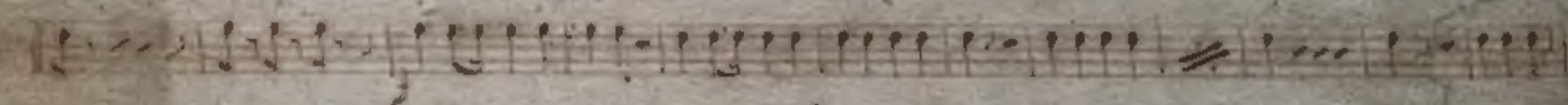
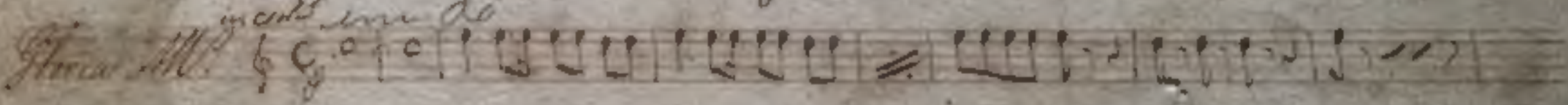
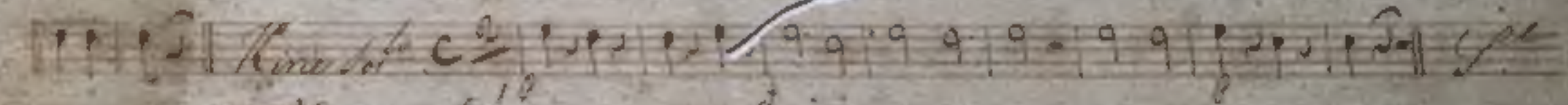
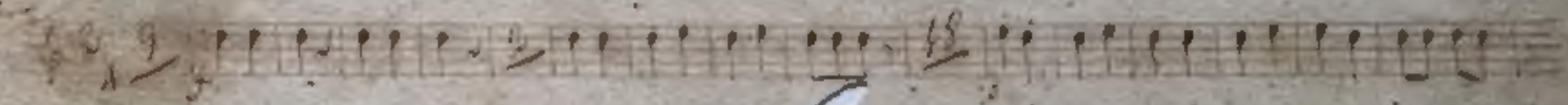
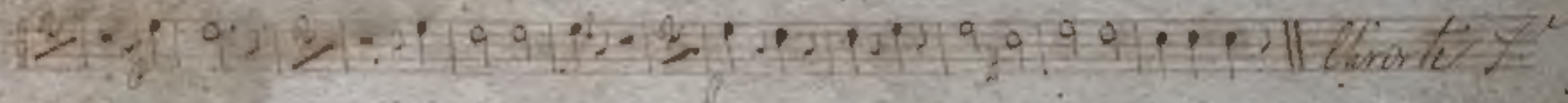
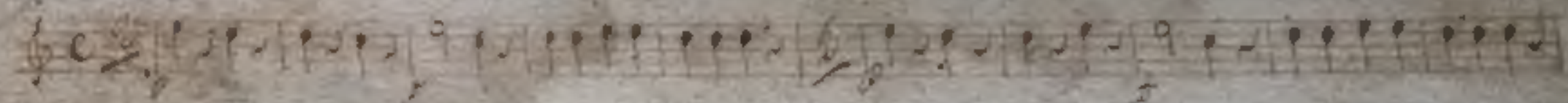



De l'Orchestre de l'Opéra

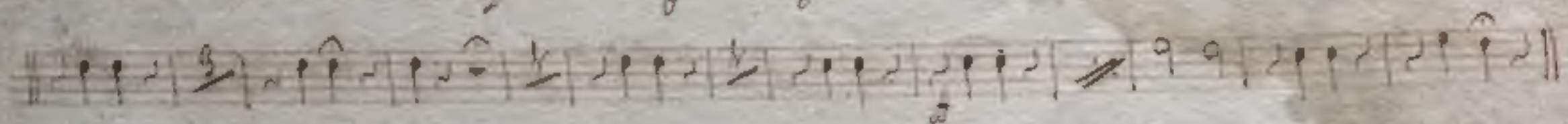
Trompe 4^a

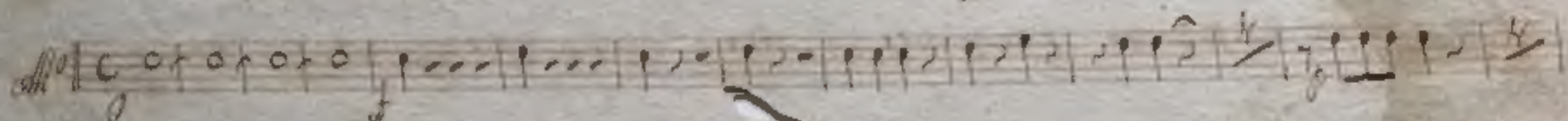
Allegro de l'Orchestre M. M.



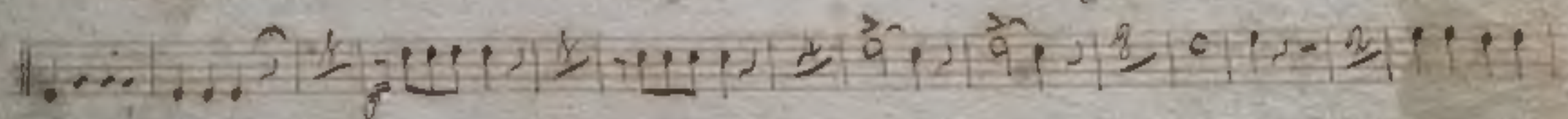
Fin

Laudamus in F 




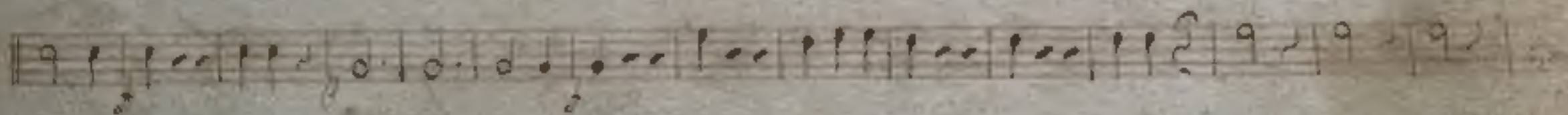


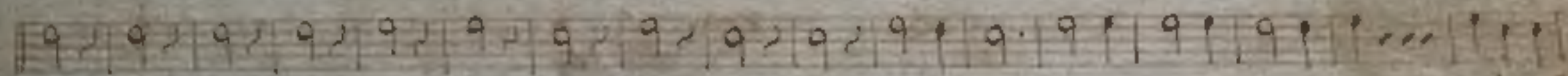







Gratias in C 





Domine Deus in A 

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The third staff contains the instruction *Allegretto 3^{to} mov^{to} And^{te} 1^{mo}*. The fourth staff begins with a treble clef and a common time signature 'C'. The manuscript shows signs of age, including staining and ink bleed-through from the reverse side.

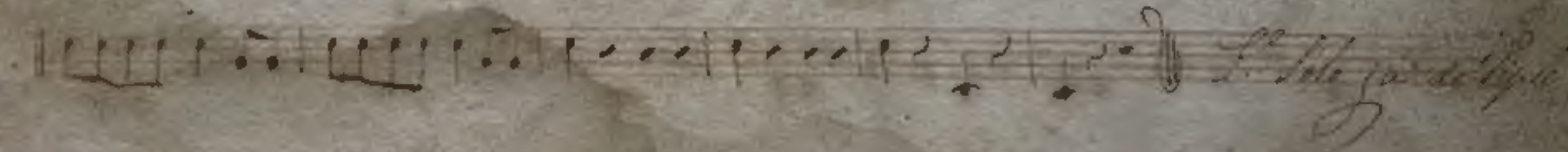
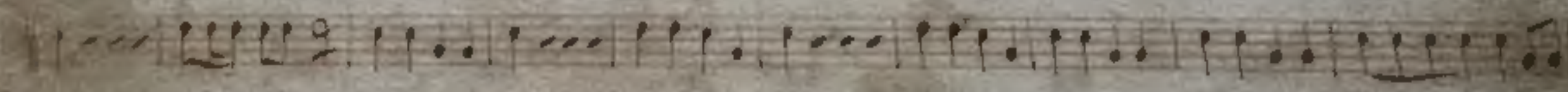
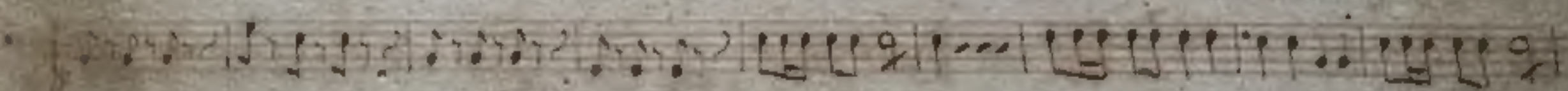
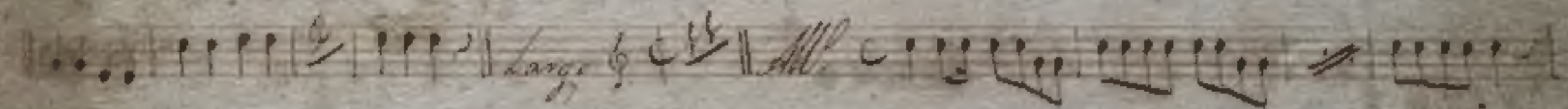
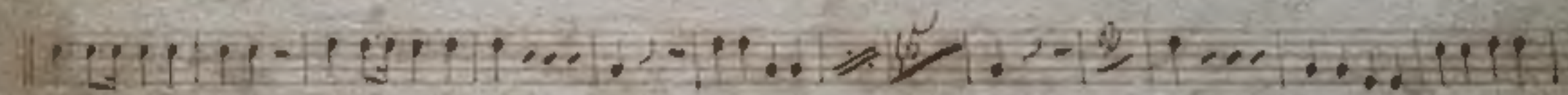
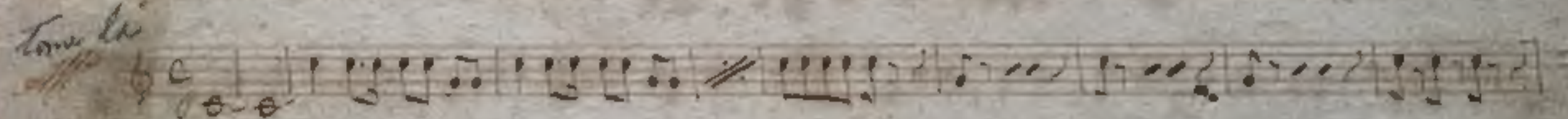
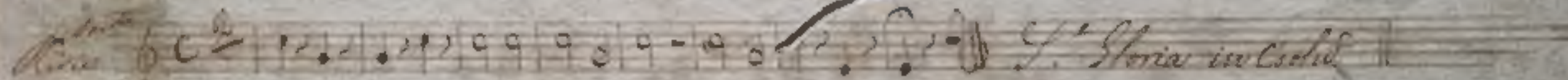
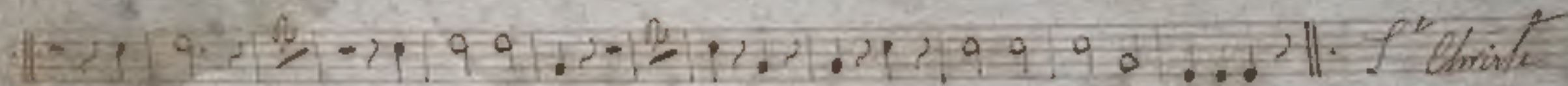
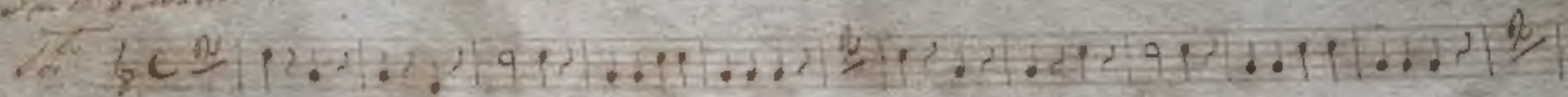
Finis

Be

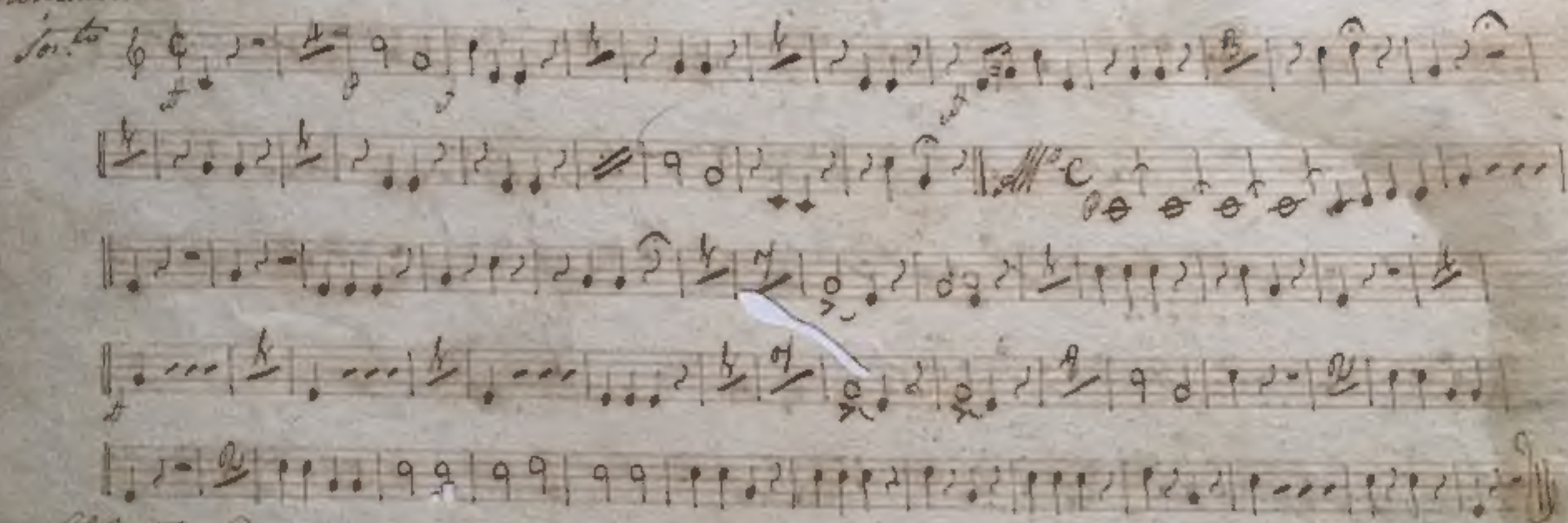
Sp. B. Main

Trompe

Mozes d. Fran. Karon

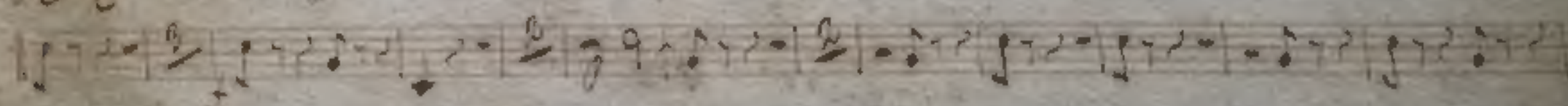
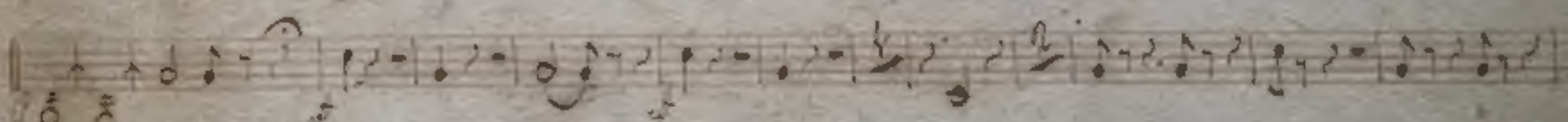
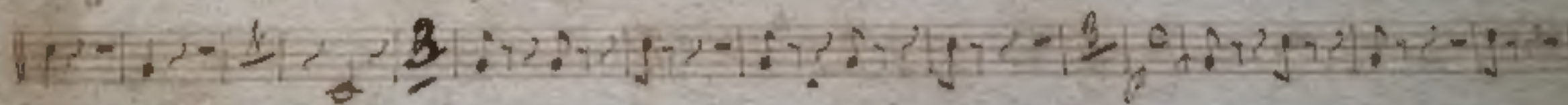
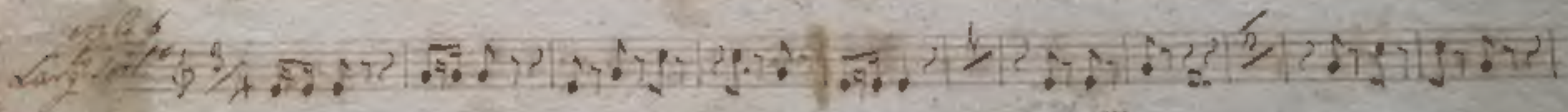
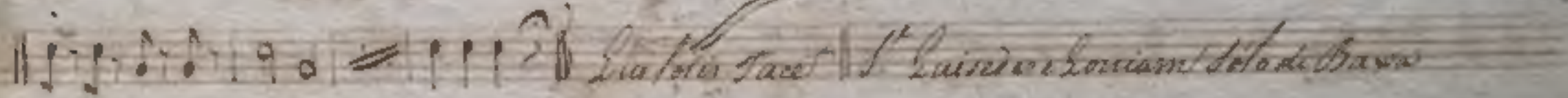
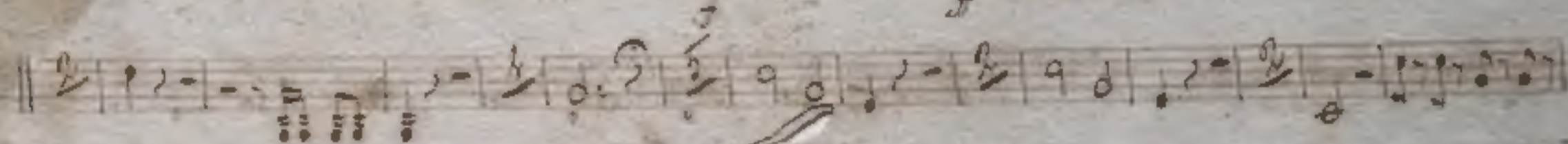


Laudamus und

For. to  This system contains five staves of handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The first staff begins with a treble clef and a common time signature.

Practica in D

Alto  This system contains five staves of handwritten musical notation. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The system concludes with the text *F. Fine in A. All. molto*.



Sanctus 1^{to} mov 5

Handwritten musical notation on eight staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a cursive, historical style. The eighth staff ends with a double bar line and a repeat sign.

Sanctus

Finis

B. J. J. J.